



GENERAL CLEARANCE

Men's Bathing Suits

A new lot of our "Outrigger" one-piece suits have just arrived—we sold them at \$3.50 a suit. SPECIAL—

\$3.00 each

In all sizes. Only one color, maroon, trimmed with white.

Great Values in

Children's Parasols

Silk and linen covered; plain and embroidered from \$1.00 to \$2.00 each. Now Special at 75c each.

A lot of small Parasols
50c each

Special Values in

Extra Heavy Bath Towels

23x46, \$5.00, Special at \$3.75 doz.
18x38, \$3.50, Special at \$2.50 doz.
17-in. Linen Crash, plain and blue border. Special 15c per yd.

Women's Tailored Suits

White Serge, Pin Stripe Serge, Navy Blue and Fancy Tweed Mixtures. Balance of stock to be sold at \$14.50 each.

A perfect fit guaranteed.

Linen Tailored Suits, \$10.50, \$12.50 and \$15.00 Suits at

\$5.00 each

Good values in our

Wash Goods Department

A new Brocaded Repp and Fancy Striped Poplin. Regular value 35c per yard. Special 20c.

Serpentine Crepe in white, plain colors and new patterns.

8 yds. for \$1

Final Removal Sale

SACHS

Final Removal Sale

"BLAIR'S GREATER PHOTO-PLAYS" POPULAR THEATER TONIGHT

A Two-Dollar attraction at popular prices—no advance.
10, 20, 30 and 50 Cents.

TWO PERFORMANCES NIGHTLY, 7:30 AND 9:15.
James O'Neill in the "Count of Monte Cristo."

Special Ladies' and Children's Matinee Wednesday and Saturday.

"THE POPULAR IS NOW THE COOLEST HOUSE IN TOWN"

JAMES O'NEIL IN MONTE CRISTO SCORES BIG SUCCESS AT POPULAR

"The Count of Monte Cristo," the current offering from the repertoire of "Blair's Greater Photo-Plays," at the Popular theater, proved an instant favorite with the discerning theatergoers of Honolulu when presented for the first time yesterday. At the matinee and both evening performances the comfortable little house was packed to the doors and the applause was frequent and sustained.

Whether the "Count of Monte Cristo" or "The Sea Wolf" will prove the most popular with Honolulu audiences remains to be seen. However, from the reception of yesterday it is probable that Jack London's masterpiece will be compelled to take second place.

James O'Neill as Edmund Dantes, later "the Count," had established a reputation in this part on the legitimate stage before any effort was made to present it in the "silent drama." Nevertheless, in the latter his work is, if possible, superior to that in the flesh. The reason is not hard to explain. In the movies it is possible to remain much truer to the facts of the work being filmed, to inject more detail into the picture and to supply the necessary local color which cannot be done on the stage.

With the addition of a powerful electric fan and roof-vents the Popular is a most enjoyable little theater and the immense crowds which packed the house last night were enabled an opportunity of enjoying the performance in comparative comfort.

"The Count of Monte Cristo" will be the offering throughout the week, closing next Tuesday evening, with a special ladies' and children's matinee Saturday afternoon.

It is probable that Mr. Blair will be compelled to extend the engagement of "The Count of Monte Cristo" or at least bring the offering back to Honolulu for a return engagement.

"It will be almost impossible to lengthen the run at present," said Mr. Blair this morning, "for the reason that Mary Pickford in 'Coquette' is booked for next week, while 'Ten Nights in a Barroom'—the film that the liquor interests kept out of California until after the elections of the fall—will be next. However, should the public demand it, I may be able to secure the same film at a later date. I will make every effort to do so, as my desire is to supply films that please and films that the people want."

AD CLUB MEMBERS KINGS WITH THE JUVENILE BOSTONIANS THE QUEENS

Tonight is the time, the Bijou theater is the place, but the heavens only know what the Ad club is going to spring in the shape of a girl. A German diplomat in Russia could not keep more close-mouthed about what the Ad club intends to "spring" at the Bijou tonight than do the committees which are in charge of the club's end of tonight's show. So veiled in mystery are all the arrangements that it is even impossible to secure the personnel in charge of the club arrangement.

It is explained, however, that this latter is being done to protect the committee members—which means in other words that the Ad club as a whole know there are scouts constantly in Hawaii for impressario material and it is feared that if the committee-men who are to stage the Ad club end of the show tonight are made known that they would be immediately drafted and whisked off to the mainland to the loss of Hawaii. However, despite the keen censorship of all operations of the powers that be, one spy has succeeded in passing the lines and he reports emphatically that a quartet of Ad clubbers are preparing to pull a stunt that will make Honolulu sit up and talk and chortle to itself for weeks to come. Names of these performers were not obtainable because the spy was compelled to flee for his very life but it is certain that the planned "engagement" will take place some time during the performance at the Bijou tonight. Judging, however, from the conferences between generals and lesser officers for the last few days, almost anything may be looked for. One thing is certain to any person who figures his bets on "form" and that is that the Ad club will provide one grand hot time at the Bijou tonight. The little juvenile Bostonians are also exhibiting a strange silence. No one has been admitted to their rehearsals of "Tops." All of which portends that if the Ad clubbers start something in the line of repartee tonight that the Bostonians will be on hand to finish it. All in all, it looks like one big night!

'THIRD DEGREE' SHOWS POLICE METHODS OF OLD

Some idea of why public sentiment and popular opinion was aroused against American police methods in the larger cities to such an extent that the thief catchers have been literally compelled to abandon the application of the "third degree" on suspects, is portrayed by the picture "The Third Degree" which opened last night at the Ye Liberty Theater for a run of one week. This picture, which is adapted from the famous book and play of the same name, written by Charles Klein, and who also directed the production of the moving picture film, paints the meaning of the "third degree" as it can only be grasped unless it is actually seen behind prison walls. Old police reporters who saw the film last night saw nothing new, for in days past it was a common occurrence to witness nightly torture in police stations, when suspects would not be allowed to sleep for days and nights until in sheer weariness they could be induced into a half-hypnotic state and made to make any confession which the officials desired. All this is brought out vividly in "The Third Degree" as the center feature of a powerful and gripping human interest story of life in the upper so-

FINE MUSIC NOW IS PROMISED AT EMPIRE THEATER

Melody of a high order with a host of instrumental effects will hereafter be the rule at the Empire Theater following the installation of the great Wuritzer motion picture orchestra with the 35 variations and tones at its command. The fine new instrument has arrived in this city and is being placed in the theater under the direction of Bergstrom Music Company of this city. Played by either a pianist or with paper rolls of music, it is the first instrument of its kind brought to the Hawaiian Islands. At a cost of \$3500 the musical instrument was secured by the management, who decided to spare no expense in providing the best. In illustrating varied pictures, the many different musical effects, with the quick changes possible, lend a charm and effectiveness to the performance otherwise impossible, even with an expensive orchestra composed of trained musicians. The effects from an instrument such as this being installed at the Empire are simply marvelous. The instrumentation includes piano, violins, cornet, oboe, cellos, church organ, double flute, bass drum, snare drum, kettle drums, cymbals, glockenspiel, triangle, cow-bell, tambourine, steamboat whistle, horse-trot, auto horn, cathedral chimes, electric bells, all under absolute control, and can be used in every conceivable combination.

The big feature on the Empire Theater bill for today is the stirring comedy-drama, "A Slave of Satan," which in two reels is a production that has drawn some of the leading lights in the theatrical firmament before the public.

The program includes "The King's Man," a drama of much intensity and scope.

Bristling with western situations, "A Child of the Prairie" will also be offered. Turning to comedy, the bill for this afternoon and evening will close with "An Elopement at Home."

BENEFIT PLANS CANCELLED BY DEATH OF POPE

Announcement was made this morning that the benefit concert to have been given tomorrow night at Ye Liberty theater for Father Rodriguez' church in Kakaako has been indefinitely postponed owing to the death of the Pope.

Later notice will be given of the date of the concert which probably will not be held until after several weeks. Those who have bought tickets and wish their money refunded may secure the refund by calling at the Catholic mission and asking for Father Rodriguez. Refund of ticket-money will be made any time between now and September 15.

ciety and the police circles of New York. When Klein wrote this novel and play he started an avalanche of protest and condemnation of police methods that has had much to do with bringing prisons to a more humane plane.

Bijou Theater TONIGHT

The Famous
Juvenile Bostonians

The Musical Comedy of the
Race Track

"TIPS"

Ad Club Night Thursday

ALL THE LIVE ONES WILL BE THERE! NUF SED!

EMPIRE THEATER

TODAY Matinee at 2:15 p. m.
Evening—Two Shows— 6:30 and 8:30 p. m.

The Slave of Satan
Pathe Two Reel Feature

TONIGHT! TONIGHT!

Photo Play Masterpiece

The Great Hudson Theater, N. Y., Success.

THE THIRD DEGREE

By Charles Klein

FROM HIS FAMOUS PLAY OF THE SAME NAME
IN FIVE PARTS

Ye Liberty
THEATRE

THE HOUSE OF FEATURED FILMS

MATINEE, SATURDAY AT.....2:15 P. M.

EVENING (TWO SHOWS).....7:15 AND 9:00 P. M.

Prices: 10c, 20c and 30c.



Prof. Hiram Bingham
of Yale University
Will Lecture on

Explorations in Peru

Under the auspices of the
UNIVERSITY CLUB
On Friday Evening, August 21
at 8:15 sharp, at the

OPERA HOUSE

Entire proceeds go to Tuberculosis Section of Leahi Home.
TICKETS—25c to \$1.00
On sale at Promotion Committee Rooms on and after Monday, August 17.

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HAIR DRESSING

For dressing the hair and keeping it in its place.

In great demand for the arranging of new style curls.

15 Cents a Bottle

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